

The Music Makers

(Quick March of the Corps of Army Music)

Composed & Arranged by
Ian L Mitchell

Quick March (♩ = 116)

The musical score is arranged in three systems for a Brass Quintet. The first system includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Tenor Trombone, and Tuba. The second system includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The third system includes parts for Tpt.1, Tpt.2, Tbn., and Tba. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a 'Quick March' tempo of 116 beats per minute. The first system features a forte (ff) dynamic. The second system includes a section marked 'A' with a mezzo-forte (mf) dynamic. The third system features dynamics ranging from piano (p) to forte (f). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the entire score.

1.

Tpt.1 *ff* *p* *ff*

Tpt.2 *ff* *p* *ff*

Hn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tba. *ff* *p* *ff*

2.

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff* *mf*

Tbn. *ff* *mf* *p*

Tba. *ff* *mf*

TRIO

Tpt.1 *mf* *mf*

Tpt.2 *p*

Hn. *p*

Tbn. *mp* *mf*

Tba. *p*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

The Music Makers

(Quick March of the Corps of Army Music)

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Quick March (♩ = 116)

The musical score is arranged in three systems for a woodwind quintet. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is marked as a Quick March with a quarter note equal to 116 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The first system covers measures 1 through 12. The second system covers measures 13 through 24, featuring a repeat sign at the end of measure 24. The third system covers measures 25 through 36, including triplets and a dynamic change to *f* (forte). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the entire score.

1.

Fl. *ff* *p* *ff*
Ob. *ff* *p* *ff*
Cl. *ff* *p* *ff*
Hn. *ff* *p* *ff*
Bsn. *ff* *p* *ff*

2.

Fl. *ff* 3 3 3
Ob. *ff*
Cl. *ff* 3 3 *mf*
Hn. *ff* 3 *mf*
Bsn. *ff* *mf*

Fl. *p*
Ob. *p* *mf*
Cl. *p*
Hn. *p*
Bsn. *p*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. *tutti forza*

Ob. *tutti forza*

Cl. *tutti forza*

Hn. *tutti forza*

Bsn. *tutti forza*